APPENDIX 2

A SELECTION OF GRANT-ASSISTED WORKS
AND OTHER PROJECTS FUNDED BY THE CONSERVATION BUDGET

HISTORIC BUILDING GRANTS

10 Gate Street Maldon

No. 10 Gate Street is part of a terrace of generally well-preserved Victorian brick cottages. While they are not listed, the cottages make a positive contribution to the special character of the Maldon Conservation Area. No.10 was the only property in the terrace that did not have front sash windows. Instead, its windows comprised overlapping panes of glass that opened like louvres; a type of fenestration which was popular in the 1960’s but was not sympathetic to the Victorian character of the terrace. A grant of £500 contributed towards the total cost of £1,667 for reinstating painted-timber vertically-sliding sash windows to match the others in the terrace. The joiner who did the work was Lee Billing of Heybridge.
No. 15 Chapel Road forms part of a terrace of Victorian timber-framed and weatherboarded cottages. It is a grade II listed building. A grant of £600 contributed towards the total cost of £1,850 for repairing rotten parts of the timber frame and rebuilding the front brick plinth to incorporate air bricks. The carpenter who carried out the repairs, to an exemplary standard, was Andrew Blowers, of Southminster.
3 Hillside, Market Hill, Maldon

House prior to repair

Top – new roof slates

Middle – rotten windows

Bottom – windows undergoing repair

The terrace of houses and apartments known as Hillside was first built in 1719 as a workhouse, funded by the estate of Thomas Plume. In 1874 the workhouse was converted to private houses, and the front windows can be attributed to that date. The three-storey bay window to No. 3 Hillside is largely original and had become very decayed. A grant of £300 from the 2015/2016 budget contributed towards the total cost of £750 for the repair of part of this window. In addition, many of the roof slates had slipped and so a grant of £750 from the 2016/2017 budget contributed towards the total cost of £4,630 for re-slaing. In this instance, owners took advantage of the fact that they are eligible for one grant per financial year.
Granville Terrace is a remarkably long row of Victorian timber-framed and weatherboarded cottages, and is listed grade II. No. 19 had been severely neglected, all its paintwork was peeling, and much of the weatherboarding had become rotten. A grant of £600 contributed towards the total cost of £1,750 for repairing and re-painting the weatherboarding.
SOUTHMINSTER HERITAGE ECONOMIC REGENERATION GRANT SCHEME

Southminster Memorial Hall

Before

After
The Southminster Heritage Economic Regeneration Grant Scheme was established back in 2001 in partnership with English Heritage. Most of the funds were spent at that time on projects to enhance the appearance of the conservation area, such as new shopfronts. Some money was left over from this scheme and was ‘ring-fenced’ due to the agreement with English Heritage, and has been gradually spent in more recent years on modest improvements in the centre of the village.

Southminster Memorial Hall is an unlisted building within the centre of the Southminster Conservation Area. It was designed by the Arts and Crafts architect A. H. Mackmurdo in 1933. In 2012 the setting of the Memorial Hall was improved through resurfacing of its forecourt and by the introduction of cast-iron planters along the roadside. However, dark stained shutters which sealed the Hall’s front windows and cheap plywood front doors gave the building a rather unwelcoming appearance. In October 2016 £3,960 was spent on new cream-colour painted-timber front windows and doors, designed by the Council’s Conservation Officer, Tim Howson, and made by Welsted Joinery of South Woodham Ferrers. A new clock was installed on the gable, paid for by Cllr Brian Beale, Ward Member for Southminster. These minor changes have given a considerable ‘lift’ to the appearance of this prominent community building.
A rare architectural paint scheme, dating from the early 1600s, was discovered at Noaks Cross Farmhouse, Great Braxted, during renovation in 2015. Structural timbers were found to be painted red in one room and green in another. The owners paid a paint conservator £1,000 for a report advising how best to conserve the paint scheme. In addition to this, £250 was paid from the consultancy budget for paint-analysis of samples taken by domestic wall-paintings expert Dr Andrea Kirkham. This analysis has led to a better understanding of the properties of the paint and revealed that the red and green schemes were preceded by a plain grey-coloured scheme. This case study provides a valuable insight into the appearance of the 17th century Yeoman’s interior. The results will be published in an academic journal as well as being reported to a local audience through the Maldon District Council Heritage Winter Talks.
EVENTS

Conservation and Design Awards 2016

The winners of the 33rd Maldon District Conservation & Design Awards were announced at a Presentation Ceremony on 1st November 2016, at the Friends Meeting House, Butt Lane, Maldon.

Winners include the conversion of an old water tower to a stunning home, the conversion of a barn to a modern micro-brewery, the extension of St Lawrence Newland church and the creation of a World War One Museum at Stow Maries Great War Aerodrome.

The Award Scheme is the longest running one of its type in the county. It plays a valuable role in applauding and promoting exemplary projects which preserve or enhance the District’s unique heritage.

All the winners of the 2016 Maldon District Council Conservation and Design Awards
**Heritage Winter Talks**

Another season of monthly winter talks has been organised; each focusing on a different aspect of the Maldon District’s rich history and heritage. These talks are free to the public and extremely popular, with attendance normally between 80 and 120 people.

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**1 November 2016: John Smith**  
**Crime, Immorality and Punishment in Maldon, 1554-1769**  
Maldon was one of four Essex borough towns with a court of Quarter Sessions, and an extensive body of documentary evidence has survived which has been examined and utilized for this richly illustrated talk. A range of offences committed in the borough, including homicide, infanticide, burglary, theft, assault, horse stealing, livestock stealing, vagrancy and witchcraft, are described and discussed. The courts, both at Maldon and elsewhere, that heard these offences, are also described, as are the sentences imposed and Maldon's prisons and implements of corporal punishment. In addition the talk gives examples of moral, religious and sexual offences heard by church, or 'bawdy', courts.

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**6 December 2016: Roger Beckett**  
**Maldon & Heybridge Ships, Mariners & Ship Owners in the 19th century**  
Maldon is usually associated with barges but there was a substantial fleet of larger vessels which were employed principally in the coal trade but which also traded much further afield. Ship owning was in decline in the 1860s and had virtually ended by the end of the century.

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**10 January 2017: Joe Bispham**  
**The Mints of Maldon and Colchester: A Numismatic History of Essex from the 10th to the 12th century**  
Mints producing Anglo-Saxon and Norman coins were working at Maldon and at Colchester from the 10th to the 12th century. Much of the coinage that was produced was used to pay the Danegeld; a levy laid upon local communities, and even on the country as a whole, by the Norse invaders. Pennies of the 10th century, with the mint signatures of Maldon and Colchester, have been found among the hoards discovered in Sweden and the island of Gotland.

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**7 February 2017: Kevin Bruce**  
**The Maldon District Coalminers**  
In the 1970s, agents of the Agricultural Union were active throughout Essex encouraging farm workers to leave their employment and to head north to the coal fields or even further afield to Australia. The dual purpose was to force up wages in Essex and to give the migrants a better future. This talk will reveal the events and stories leading up to the departure of many labourers and their families from the Maldon District and with the help of the 1881 census, where they headed, in what numbers, and their new careers. The census also shows how many stuck with the new life and how many returned to Essex to take up their old agricultural lives.

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**7 March 2017: Douglas Kent**  
**The care and repair of historic buildings: the approach of the SPAB**  
Douglas Kent is a chartered building surveyor and Technical and Research Director at the Society for the Protection of Ancient Buildings (SPAB) – the UK’s largest, oldest and most technically expert charity fighting to save old buildings from damage, decay and demolition. Douglas will talk about the SPAB’s approach to building conservation and his own SPAB-inspired, award-winning renovation project at 26-27 Church Street, Saffron Walden.
John Smith at his talk on “Crime, Immorality and Punishment in Maldon, 1554-1769”