

## **Representations Against (9)**

To whom it may concern,

I am writing regarding the Licensing Act Application at Mrs Salisbury's at The Mitre, Wickham Bishops.

I'd like to strongly contest this application. The noise which carries through the village is incredibly polluting and a hugely antisocial.

The Mitre having the license in the past has kept me up late and disturbed my ability to enjoy peace in my own home.

I would like my concerns towards Mrs Salisbury receiving a licence allowing them to play live music until 11:30pm, be reconsidered due to the noise pollution.

Many thanks,

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I strongly object to the issue of a licence for recorded and live music until 2300hrs.

I live in Wickham Bishops and was frequently disturbed in 2021 and 2022 by very loud music played from the premises until late at night.

I gather from my local councillor Simon Morgan that the planning conditions for change of use at the Mitre clearly state "There shall be no amplified sound used within the premises that is audible outside the application site unless otherwise agreed in writing by the Local Planning Authority ". This condition was routinely disregarded by the previous licensee, and not enforced by MDC.

I do not want this to happen again.

Please give careful consideration to my objection and let me know the outcome in due course.

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Mrs Salisbury's at the Mitre-Proposed License.

For the attention of Maldon Council, (Objection to the above proposal)

Regarding the application for the proposed licensable activity of the supply of alcohol, recorded music and live music.

With opening hours of 0830hrs to 2300hrs Monday to Sunday.

It seems rather strange that a Café/ Tea Room would be requesting the above.

A Café/Tea Room is not a venue for recorded and live music, that would disturb and spoil the Village of Wickham Bishops.

The idea of a tea room maybe welcomed. The opening hours recorded music and live music would not.

This would without doubt upset and disturb the village, this is a place where families and elderly residents live

Together in a very special community.

We strongly disagree with the above proposal because Wickham Bishops is a village where people live and not a Town or City.

I sincerely hope you will take our concerns into consideration.

Regards

Residents of Wickham Bishops

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Dear Sir or Madam,

I wish to object to the above planning application for a licence for live and recorded music until 2300 hours.

Over the last 2 years we have been disturbed by loud music being played. I made a complaint to MDC who replied and indeed had an update saying that it would be looked into music carried on at loudness thereafter. This music is being played in the pub garden not indoors as per planning application.

I am delighted that the Mitre is going to be once again serving food and beverages, but feel the music is not warranted given the proximity of dwellings.

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Hello MDC Licensing team

I'm writing to object in part to licensing application 23/00015/LAPRE for Mrs Salisbury Cafe Wickham Bishops.

Wickham Bishops is a quiet semi-rural village. The previous license holder for this property held a multiple live music events which were very audible throughout the village. This was especially the case in the summer months when windows are open where any live music can be heard throughout the village.

I would suggest that it would be more appropriate for this to have a 10pm limit (preferably earlier on Sundays and Mon-Thur) and strict conditions around external dB/noise levels requiring the venue to hold live music events inside the venue (and not in the beer garden) and implement measures to prevent sound leaking out of the venue.

Thank you for your consideration.

Kind regards

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To Whom it may concern

I would like to raise an objection to the Licensee of live music everyday from 11am -2300

Reason : This area is mainly Residential , made up of Flats immediately next door and flats above the One Stop Shop. The Street, Blacksmiths, School Lane and Great Totham Road all Residential. I live on Great Totham Road and have experienced first hand the noise and public disruption this can bring when this premises operated as a Pub. Even whilst in the pub the landlord received calls from neighbours asking when the late afternoon music was going to stop, at the time there was a rear garden unannounced event taking place. It was excessive.

Whilst the music did stop at 11am dead, which we grateful for. In the interim we could not sit in our rear garden without having the music take over our space, or sit inside our home with the windows open.

To have Events with Live music again with a wide window of times is unreasonable for a Cafe. Evening seems much more appropriate with some Decibel check.

Performance of recorded music everyday from 8.30am to 23.00

The same reasons as above

The sale of alcohol everyday from 8.30am 11.30am

On Great Totham Road we had a great deal amount of public nuisance when the Mitre was a Public House, on it's closure the following stopped;

Nosie, cars parked the line of the road, which brought road rage, as it's a long road with a slight bend which had no pulling in opportunities, car horns blasting in anger. Drug drops in cars, and drug war fighting. Had it all, and I've only lived here 13 months. For a Cafe to be serving from 8.30am to 23.00, again wholly unacceptable. Lunch time hours 12pm to 23.00.

Already this business has created extra traffic parked up along Great Totham Road, without any events, music or alcohol, what will it be like if this is passed for the residents and the users of these side roads?

I hope that you do take my comments on board when deciding these licensing hours.

Kind regards

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Hi – I am writing in relation to an application for a premises licence at 2 The Street, Wickham Bishops, Essex CM8 3NN, known as Mrs Sailsbury's.

The proposed licence is to allow supply of alcohol, recorded music and live music between 08:30 and 23:00 seven days a week.

When considering this application, please can you give due regard to the fact that this establishment is in the middle of a residential area and consider noise nuisance local residents would have to endure if music was allowed to be played outside of the building itself. The previous establishment, the Mitre public house that operated at the same location, regularly blared it's music extremely loudly in the back garden space with no apparent consideration to neighbours. We live nearby and could clearly hear the music

inside our house even with doors and windows closed. That really spoiled our enjoyment of our property and made socialising in our garden close to impossible.

Please can you therefore consider restricting live/recorded music to being played inside the premises itself (which seems entirely reasonable for a café/tea room) and consider the needs of local working residents and school children who really need their rest on Sundays and school nights where disruption caused by late opening could be considerable. The planning application was made on the basis that a café/tea room was a better fit for the local community than a boozy, rowdy pub. The requested licence is more in keeping with the latter so please can you consider this aspect as part of your decision on this application.

Many thanks for considering these comments.

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Please find the attached representation regarding the above application

Regards

Reference: Licensing application 23/00015/LAPRE – The Mitre, 2 The Street Wickham Bishops Dear Sir/Madam, I am writing to you to make a representation regarding the above application. Firstly, I'd like to register that the re-opening of the Mitre under new owners/tenants is a very welcome development to the Village. The representation being made in this letter is regarding the duration, frequency and location of both the recorded and the live music. This representation is in respect of the licensing objectives in the prevention of public nuisance and the prevention of crime and disorder. Performance of Recorded music Indoors – in principle there is general agreement that if played within the walls of the premises, then on a daily basis, a duration of between 08:30 and 23:00 would be acceptable to neighbours and concerned parties and is unlikely to create a public nuisance. Outdoors - A carte blanche, however, that permits the playing of recorded music outside the Mitre building between 08:30 and 23:00 every day of the year (ie 365 days) is unlikely to meet the licensing objectives. During the day it is less likely to impact local residents but needs to be restricted/ limited to a small number of Friday or Saturday evenings/nights. This arrangement could be extended to include an appropriate number of bank holidays It would then be closer to meeting the majority of the licensing objectives provided the sound output level is appropriate. Performance of Live music Indoors- again there is general agreement that if the live music is within walls of the premises and not in any other area (rear garden/carpark) then live music between 11:00 and 23:00 is unlikely to create a public nuisance. Outdoors- Again, a carte blanche that permits live music outside every day between 11:00 and 23:00 is unlikely to meet the licensing objective. This could mean that, if the licensee takes it to the extreme, the premises could hold a weekly, bi weekly or monthly music festival with the negative impact to licensing objectives. As indicated above, this representation identifies that the performing of recorded and live music outside the premises but within the property boundary, without restriction (ie every day) will create conflict with the licensing objectives and will cause significant impact to locals. As the licensing authority please reject a license application that requests unlimited levels of music potentially every day of the year. Yours Sincerely

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Re: Licence Application Mrs Salisbury's at the Mitre Ltd T/A Mrs Salisbury's  
23/00015/LAPRE

Dear Sir or Madam

I am writing with concerns and suggestions re the above licence application.

The Mitre is in a residential area within our village, surrounded by housing. The licence application includes playing of live and recorded music. Previous experience of this is that if loud music is played outside The Mitre in their gardens, then that can make our garden unusable, and require us to close windows because of the noise levels, yet we live 130 metres and two blocks from The Mitre.

My concerns are based on issues we have experienced as local residents in the past which I understand may not be in the current plans for the site, but no one knows if the Mitre will develop to use the full capability of the licence.

So, my suggestion is to grant the licence with restrictions on the noise levels for outside events so as to protect the local residents from the noise nuisance we have been subjected to, and complained about, in the past.

I do hope this will be acceptable to you and the proprietors of Mrs Salisbury's to whom I wish every success in the village.

Regards

**END**