

MDC Application to vary a premises licence Licensing Act 2003

For help contact contact@maldon.gov.uk Telephone: 01621 854 477

* required information

logged in when you resume. This is the unique reference for this application generated by the system. You can put what you want here to help you track applications if you make lots of them. It
application generated by the system. You can put what you want here to help you track applications if you make lots of them. It
track applications if you make lots of them. It
is passed to the authority.
Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Include country code.
-
A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page	
Your Address	Address official correspondence should be sent to.
* Building number or name	SCITE CO.
* Street	
District	
* City or town	
County or administrative area	
* Postcode	
* Country	United Kingdom
Section 2 of 18	
APPLICATION DETAILS	
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the period for which the licence has effect or to ses to which it relates. If you wish to make that type of change to the premises licence, nises licence application under section 17 of the Licensing Act 2003. eing the premises licence holder, apply to vary a premises licence under section 34 of the mises described in section 2 below.
* Premises Licence Number	21/00158/LAPRE
	al address, OS map reference or description of the premises?
	p reference
Postal Address Of Premises	
Building number or name	Promenade park
Street	Park drive
District	Maldon
City or town	Essex
County or administrative area	Essex
Postcode	CM9 5JQ
Country	United Kingdom
Premises Contact Details	
Telephone number	07968 779950
Non-domestic rateable value of premises (£)	0
Section 3 of 18	
VARIATION	

Continued from previous page	Do you want the proposed
	variation to have effect as soon as possible?
• Yes C No	
Do you want the proposed variation to have effect in relation to the introduction of the late night levy?	You do not have to pay a fee if the only
○ Yes	purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	
Describe Briefly The Nature Of The Proposed Variation	
Describe the premises. For example the type of premises, its general situation could be relevant to the licensing objectives. Where your application include provide a place for consumption of these off-supplies, you must include a deproximity to the premises.	s off-supplies of alcohol and you intend to
In the Park Concert Ltd will provide live music entertainment in Promenade performances, food concessions and bars serving alcohol and soft drinks. (Si	
Section 4 of 18	
PROVISION OF PLAYS	
See guidance on regulated entertainment	
Will the schedule to provide plays be subject to change if this application to vary is successful?	
C Yes No	
Section 5 of 18	
PROVISION OF FILMS	
See guidance on regulated entertainment	
Will the schedule to provide films be subject to change if this application to vary is successful?	
○ Yes	(1)
Section 6 of 18	
PROVISION OF INDOOR SPORTING EVENTS	
See guidance on regulated entertainment	

Continued from previous	page	7.		
Will the schedule to prothis application to vary		ng events be subject to	change if	
C Yes	No			
Section 7 of 18			TO BE W	
PROVISION OF BOXIN				
See guidance on regula	ated entertainment			
Will the schedule to proto to change if this applica		estling entertainments l cessful?	be subject	
C Yes	No			
Section 8 of 18				
PROVISION OF LIVE M				
See guidance on regula	ited entertainment	9		
Will the schedule to pro application to vary is su		subject to change if thi	S	
Yes	C No			
Standard Days And Ti	mings			
MONDAY				Provide timings in 24 hour clock
	Start	End		(e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				
	Start	End		
	Start	End		
WEDNESDAY		J. serving state		
WEDNESDAT	Start	End		
		_		.50
	Start	End		
THURSDAY		-		
	Start	End		
	Start	End		
FRIDAY				
	Start 14:00	End	18:00	
	Start	End		
SATURDAY		-		
or it still	Start	End		
	Start] End		
	Juli L	. LIIU		1

Continued from previous page
SUNDAY
Start End
Start End
Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may
C Indoors C Outdoors
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
As per existing license
State any seasonal variations for the performance of live music
For example (but not exclusively) where the activity will occur on additional days during the summer months.
n/a
Non-standard timings. Where the promises will be used for the performance of live music at different times from these
Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
n/a
Section 9 of 18
PROVISION OF RECORDED MUSIC
See guidance on regulated entertainment
Will the schedule to provide recorded music be subject to change if this application to vary is successful?
Standard Days And Timings
MONDAY Provide timings in 24 hour clock
Start End (e.g., 16:00) and only give details for the days
Start End of the week when you intend the premises to be used for the activity.
TUESDAY
Start End
Start End

Continued from previous	s page			
WEDNESDAY				
	Start	End		
	Start	End]	
THURSDAY				
	Start	End		
	Start	End]	
FRIDAY				
, , , , , , , , , , , , , , , , , , , ,	Start 14:00	End 18:00]	
	Start	End]	
CATURDAY	Start	Life [J	
SATURDAY	D		1	
	Start	End		
	Start	End		
SUNDAY		1		
	Start	End		
	Start	End		
Will the playing of reco	rded music take place indoors or ou	tdoors or both?	Where taking place in a building or other structure select as appropriate. Indoors may	
○ Indoors	Outdoors ©	Both	include a tent.	
	be authorised, if not already stated, not music will be amplified or unam		urther details, for example (but not	
As already in existing li	cense	<u> </u>		
State any seasonal varia	ations for playing recorded music.			
	xclusively) where the activity will occ	cur on additional da	avs during the summer months	
n/a	notatively, where the detivity will east	or additional ac	Jo dannig the sammer memoris.	
Non-standard timings. Nabove, list below.	Where the premises will be used for	the playing of reco	rded music at different times from those listed	
For example (but not ex	kclusively), where you wish the activi	ty to go on longer	on a particular day e.g. Christmas Eve.	
n/a				
			v	

Continued from previous	page				
Section 10 of 18					
PROVISION OF PERFO	RMANCES OF DANCE				
See guidance on regula	ated entertainment				
Will the schedule to prothis application to vary	ovide performances of dance be s is successful?	subject to change if			
Yes	C No				
Standard Days And Ti	imings				
MONDAY			Provide timings in 24 hour clock		
	Start	End	(e.g., 16:00) and only give details for the days		
	Start	End	of the week when you intend the premises to be used for the activity.		
TUESDAY			•		
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WEDNESDAY					
WEDNESDAT	Start	End			
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THE INCOME.	Start	LIIU			
THURSDAY					
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FRIDAY					
	Start 14:00	End 18:00			
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SATURDAY					
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SUNDAY					
	Start	End			
	Start	End			
Will the performance of	Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other				
○ Indoors		Both	structure select as appropriate. Indoors may include a tent.		
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.					
As in existing license	· · · · · · · · · · · · · · · · · · ·	-70			

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	ations for the performance of dance	
	exclusively) where the activity will oc	cur on additional days during the summer months.
n/a		
Non-standard timings. above, list below.	Where the premises will be used for	the performance of dance at different times from those listed
For example (but not e	xclusively), where you wish the activ	vity to go on longer on a particular day e.g. Christmas Eve.
n/a		
Section 11 of 18		
PROVISION OF ANYTH DANCE	HING OF A SIMILAR DESCRIPTION 1	TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
See guidance on regula	ated entertainment	
	ovide anything similar to live music, be subject to change if this applicat	
	C No	
Standard Days And Ti	imings	
MONDAY		Provide timings in 24 hour clock
	Start	End (e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End to be used for the activity.
TUESDAY		
	Start	End
	Start	End
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		
	Start	End
	Start	End

Continued from previou	s page		
FRIDAY			
	Start 14:00	End 18:00	
	Start	End	
SATURDAY			E.
	Start	End	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Provide a description of	the type of entertainment t	hat will be provided.	
As in existing license			
Will this entertainment	take place indoors or outdoo	ors or both?	Where taking place in a building or other
Indoors	Outdoors	Both	structure select as appropriate. Indoors may include a tent.
	be authorised, if not already not music will be amplified o		nt further details, for example (but not
As in existing license			
State any seasonal varia	ations for entertainment.		
For example (but not ex	xclusively) where the activity	will occur on additiona	days during the summer months.
n/a			
Non-standard timings	Where the premises will be u	sed for entertainment a	t different times from those listed above, list
below.	where the premises will be a.	sed for entertainment a	t different times from those fisted above, list
For example (but not ex	clusively), where you wish th	ne activity to go on long	er on a particular day e.g. Christmas Eve.
n/a		- //	
Section 12 of 18			

Continued from previous	page				
PROVISION OF LATE N	IGHT REFI	RESHMENT			
Will the schedule to pro this application to vary		night refreshment be subje ful?	ect to	change if	
C Yes	•	No			
Section 13 of 18	H. And	Richard Control			
SUPPLY OF ALCOHOL					
Will the schedule to supvary is successful?	oply alcoho	ol be subject to change if the	his ap	plication to	
Yes	0	No			
Standard Days And Ti	mings				
MONDAY					Position that was be 24 hours about
	Start		End		Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start		End		of the week when you intend the premises
T. 1505 AV	Start		LIIG		to be used for the activity.
TUESDAY			_		
	Start		End		
	Start		End		
WEDNESDAY					
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	Start		End		
THURSDAY	•				
menosini	Start		End		
	Start		End		
FRIDAY					
	Start 14	:00	End	18:00	
	Start		End		19
SATURDAY					
•	Start		End		
	Start		End		
CHNDAV					
SUNDAY	—		e .		
	Start		End		
	Start		End		i i

Continued from previou	is page				
Will the sale of alcoho	l be for consur	nption?			
C On the premises	0 1	Off the premises	€ Bo	oth	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal var	lations.				
For example (but not	exclusively) wh	nere the activity wil	loccur	on additional da	ays during the summer months.
n/a					
Non-standard timings list below.	. Where the pre	emises will be used	I for the	supply of alcoh	ol at different times from those listed above,
For example (but not e	exclusively), wh	nere you wish the a	ctivity t	o go on longer	on a particular day e.g. Christmas Eve.
n/a		,			
			_		
Section 14 of 18			W MY DE		
Section 14 of 18 ADULT ENTERTAINM	ENT				
ADULT ENTERTAINM	tertainment or			er entertainmen	t or matters ancillary to the use of the
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in	tertainment or e rise to conce cout anything respect of chil	rn in respect of chi intended to occur dren, regardless of	ldren. at the p whethe	remises or anciller you intend ch	lary to the use of the premises which may ildren to have access to the premises, for oups etc gambling machines etc.
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in	tertainment or e rise to conce cout anything respect of chil	rn in respect of chi intended to occur dren, regardless of	ldren. at the p whethe	remises or anciller you intend ch	lary to the use of the premises which may ildren to have access to the premises, for
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in example (but not exclusive)	tertainment or e rise to conce cout anything respect of chil	rn in respect of chi intended to occur dren, regardless of	ldren. at the p whethe	remises or anciller you intend ch	lary to the use of the premises which may ildren to have access to the premises, for
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in example (but not exclusive)	tertainment or e rise to conce cout anything respect of chil	rn in respect of chi intended to occur dren, regardless of	ldren. at the p whethe	remises or anciller you intend ch	lary to the use of the premises which may ildren to have access to the premises, for
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in example (but not exclusiva)	tertainment or e rise to conce cout anything respect of chil- usively) nudity	rn in respect of chi intended to occur dren, regardless of or semi-nudity, filr	ldren. at the p whethe	remises or anciller you intend ch	lary to the use of the premises which may ildren to have access to the premises, for
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in example (but not exclusive) n/a Section 15 of 18	tertainment or e rise to concer cout anything respect of chil- usively) nudity	rn in respect of chi intended to occur dren, regardless of or semi-nudity, filr	ldren. at the p whethe	remises or anciller you intend ch	lary to the use of the premises which may ildren to have access to the premises, for
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in example (but not exclusion/a Section 15 of 18 HOURS PREMISES AR	tertainment or e rise to concer cout anything respect of chil- usively) nudity	rn in respect of chi intended to occur dren, regardless of or semi-nudity, filr	ldren. at the p whethe	remises or anciller you intend ch	lary to the use of the premises which may ildren to have access to the premises, for pups etc gambling machines etc.
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information all give rise to concern in example (but not exclusive) Section 15 of 18 HOURS PREMISES ARE Standard Days And Total Premises that may give Provide information all give rise to concern in example (but not exclusive) Section 15 of 18	tertainment or e rise to concer cout anything respect of chil- usively) nudity	rn in respect of chi intended to occur dren, regardless of or semi-nudity, filr	ldren. at the p whethe	remises or anciller you intend chestricted age gro	lary to the use of the premises which may ildren to have access to the premises, for oups etc gambling machines etc. Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information all give rise to concern in example (but not exclusive) Section 15 of 18 HOURS PREMISES ARE Standard Days And Total Premises that may give Provide information all give rise to concern in example (but not exclusive) Section 15 of 18	tertainment or e rise to concer cout anything respect of chil- usively) nudity	rn in respect of chi intended to occur dren, regardless of or semi-nudity, filr	dren. at the p whethe ns for re	remises or anciller you intend chestricted age gro	lary to the use of the premises which may ildren to have access to the premises, for pups etc gambling machines etc.
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information all give rise to concern in example (but not exclusive) Section 15 of 18 HOURS PREMISES ARE Standard Days And Total Premises that may give Provide information all give rise to concern in example (but not exclusive) Section 15 of 18	tertainment or e rise to concer oout anything respect of child usively) nudity E OPEN TO THe imings	rn in respect of chi intended to occur dren, regardless of or semi-nudity, filr	ldren. at the property whether the state of	remises or anciller you intend chestricted age gro	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises
ADULT ENTERTAINMI Highlight any adult en premises that may give Provide information al give rise to concern in example (but not exclusion/a Section 15 of 18 HOURS PREMISES ARI Standard Days And Tomorphises MONDAY	tertainment or e rise to concer oout anything respect of child usively) nudity E OPEN TO THe imings	rn in respect of chi intended to occur dren, regardless of or semi-nudity, filr	ldren. at the property whether the state of	remises or anciller you intend chestricted age gro	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises

Continued from previous	s page	
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		
	Start	End
	Start	End
FRIDAY		
	Start 14:00	End 18:00
	Start	End
SATURDAY		
A Company of the Company of the Annual Association of the Company	Start	End
	Start	End
SUNDAY		
	Start	End
	Start	End
State any seasonal varia	ations.	
For example (but not e	xclusively) where the activity will occ	cur on additional days during the summer months.
n/a		
		_
Now standard timings	Albert view intend to use the proprie	as to be open to the mambars and quests at different times from
those listed above, list l		es to be open to the members and guests at different times from
For example (but not ex	xclusively), where you wish the activ	ity to go on longer on a particular day e.g. Christmas Eve.
n/a		
		h h
Identify these condition	as a urranth improved on the license	which you believe could be removed as a consequence of the
proposed variation you		which you believe could be removed as a consequence of the
n/a		
☑ I have enclosed the property of the pro	ne premises licence	

Continued from previous page	
☐ I have enclosed the relevant part of the premises licence	
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.	
Section 16 of 18	
LICENSING OBJECTIVES	
Describe the steps you intend to take to promote the four licensing objectives:	
a) General – all four licensing objectives (b,c,d,e)	
List here steps you will take to promote all four licensing objectives together.	
Refer to emp	
b) The prevention of crime and disorder	
refer to emp	
relet to emp	
c) Public safety	
refer to emp	
d) The prevention of public nuisance	
d) The prevention of public haisance	
refer to emp	
_	
e) The protection of children from harm	
refer to emp	
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NOTES ON REGULATED ENTERTAINMENT	

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In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises licence fees are based on the non-domestic rateable value of the whole premises. To find out the premises value go to https://www.gov.uk/topic/local-government/business-rates

If the capacity at any one time is less than 5,000 the fees are: Band A (No rateable value - £4,300) is £100, Band B (£4,301 - £33,000) is £190, Band C (£33,001 - £87,000) is £315, Band D (£87,001 - £125,000) is £450 * however if the premises is exclusively or primarily used for the consumption of alcohol the fee is £900, Band E (£125,001 and over) is £635 * however if the premises is exclusively or primarily used for the consumption of alcohol the fee is £1,905.

If the capacity at any one time is 5,000 or more there will be an additional fee as follows: Capacity 5,000 - 9,999 additional fee of £1,000, Capacity 10,000 - 14,999 additional fee of £2,000, Capacity 15,000 - 19,999 additional fee of £4,000, Capacity 20,000 - 29,999 additional fee of £8,000, Capacity 30,000 - 39,999 additional fee of £16,000, Capacity 40,000 - 49,999 additional fee of £24,000, Capacity 50,000 - 59,999 additional fee of £32,000, Capacity 60,000 - 69,999 additional fee of £40,000, Capacity 70,000 - 79,999 additional fee of £48,000, Capacity 80,000 - 89,999 additional fee of £56,000, Capacity 90,000 and over additional fee of £64,000.

* Fee amount (£)

2,000.00

DECLARATION

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE

* STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date

30 / 03 / 2022 dd mm yyyy

Add another signatory

Continued from previous page		
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/maldon/change-1 to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.		
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.		
OFFICE USE ONLY		
Applicant reference number		
Fee paid		
Payment provider reference		
ELMS Payment Reference		
Payment status		
Payment authorisation code		
Payment authorisation date		
Date and time submitted		
Approval deadline		
Error message		
Is Digitally signed		

1 <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9</u> <u>10</u> <u>11</u> <u>12</u> <u>13</u> <u>14</u> <u>15</u> <u>16</u> <u>17</u> <u>18</u> Next >